

Routledge Handbook Of Human Animal Studies

Methods in Human-Animal Studies Animals and Society Human-Animal Studies Routledge Handbook of Human-Animal Studies Human-Animal Studies Human-animal Studies Human-Animal Studies: Ecology Considering Animals Considering Animals Human-animal studies The Situationality of Human-Animal Relations Animal Studies Human-Animal Studies: Anthropology Theorizing Animals Crossing Boundaries Humans, Animals, and Society Shared Lives of Humans and Animals Handbook of Historical Animal Studies Affect, Space and Animals The Human-Animal Relationship as a Subject of Citizenship Education Annalisa Colombino Margo DeMello Kenneth/Joel Shapiro Garry Marvin Margo DeMello Susan Bridget McHugh Margo DeMello Carol Freeman Dr Carol Freeman Thiemo Breyer Paul Waldau Margo DeMello Nik Taylor Lynda Birke Nik Taylor Tuomas Rikkonen Mieke Roscher Jopi Nyman Jennifer Bloise

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this timely book provides a methodological guide for how to conduct and theorise research in human animal studies in response to critiques of the anthropomorphic slant to human animal research and the increasing political relevance of animals in contemporary environmental debates this book emphasises methods which bring to light the animal side of multispecies encounters drawing from the interdisciplinary strength of human animal studies this book contains contributions from practitioners and scholars working in sociology anthropology ethology and geography each chapter uses a case study approach to present a theoretical framework and empirical application of cutting edge methods in human animal studies from creative writing in multispecies ethnographies to visual methods like videography and body mapping organized in three parts theorizing collaborating visualizing the book equips readers with methodological tools to conduct human animal studies research attentive to animal lives furthermore chapters reflect on the opportunities limitations and ethical considerations of research that seeks to understand our more than human worlds the book is aimed towards undergraduate and graduate students in human animal studies and scholars investigating human animal relations it will also be of interest to practitioners and policy makers who engage with conservation wildlife management or the human animal interface of urban and regional planning

considering that much of human society is structured through its interaction with non human animals and since human society relies heavily on the exploitation of animals to serve human needs human animal studies has become a rapidly expanding field of research featuring a number of distinct positions perspectives and theories that require nuanced explanation and contextualization the first book to provide a full overview of human animal studies this volume focuses on the conceptual construction of animals in american culture and the way in which it reinforces and perpetuates hierarchical human relationships rooted in racism sexism and class privilege margo demello considers interactions between humans and animals within the family the law the religious and political system and other major social institutions and she unpacks the different identities humans fashion for themselves and for others through animals essays also cover speciesism and evolutionary continuities the role and preservation of animals in the wild the debate over zoos and the use of animals in sports domestication agricultural practices such as factory farming vivisection animal cruelty animal activism the

representation of animals in literature and film and animal ethics sidebars highlight contemporary controversies and issues with recommendations for additional reading educational films and related websites demello concludes with an analysis of major philosophical positions on human social policy and the future of human animal relations

human animal studies is an academic field that has grown exponentially over the past decade it explores the whys hows and whats of human animal relations why animals are represented and configured in different ways in human cultures and societies around the world how they are imagined experienced and given significance what these relationships might signify about being human and what about these relationships might be improved for the sake of the individuals as well as the communities concerned the routledge handbook of human animal studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human animal studies this international interdisciplinary handbook will be of interest to students and scholars of human animal studies sociology anthropology biology environmental studies geography cultural studies history philosophy media studies gender studies literature psychology ethology and visual studies

an exhaustive listing of books journals articles films conferences college programs organizations and websites from the new and exciting discipline of human animal studies the information was gathered by leading academics in the humanities the social sciences and the natural sciences this is the only reference of its kind this project was completed in conjunction with the book teaching the animal

one in the series of human animal studies ebooks produced as a result of the printed publication of the definitive has handbook teaching the animal human animal studies across the disciplines this chapter focuses on cultural studies includes two course syllabi and has a full resources section covering all disciplines includes putting society back in the wild by theresa l goedeke

taking their cue from the specific animal moments that punctuate our relationships with nonhuman animals experts from the biological sciences humanities and social sciences engage with issues and debates central to human animal studies considering animals brings together contemporary international case studies from across the globe that examine our interactions with animals given current discussions about the status of animals and the widespread extinction of species this is an important and timely collection

considering animals draws on the expertise of scholars trained in the biological sciences humanities and social sciences to investigate the complex and contradictory relationships humans have with nonhuman animals taking their cue from the specific animal moments that punctuate these interactions the essays engage with contemporary issues and debates central to human animal studies the representation of animals the practical and ethical issues inseparable from human interactions with other species and perhaps most challengingly the compelling evidence that animals are themselves considering beings case studies focus on issues such as animal emotion and human sentimentality the representation of animals in contemporary art and in recent films such as march of the penguins happy feet and grizzly man animals experiences in catastrophic events such as hurricane katrina and the sars outbreak and the danger of overvaluing the role humans play in the earth s ecosystems from marc bekoff s moving preface through to the last essay considering animals foregrounds the frequent sometimes uncanny exchanges with other species that disturb our self contained existences and bring into focus our troubled relationships with them written in an accessible and jargon free style this collection demonstrates that in the face of species extinction and environmental destruction the roles and fates of animals are too important to be left to any one academic discipline

riding hunting fishing bullfighting human animal relations are diverse this anthology presents various case studies of situations in which humans and animals come into contact and asks for the anthropological and philosophical implications of such encounters the contributions by renowned scholars such as albert piette and kazuyoshi sugawara present multidisciplinary methodological reflections on concepts such as embodiment emplacement or the conditio animalia in addition to the conditio humana as well as a consideration of the term

situationality within the field of anthropology

animal studies is a growing interdisciplinary field that incorporates scholarship from public policy sociology religion politics philosophy and many other fields this new field seeks to understand how humans study and conceive of other than human animals and how these conceptions have changed over time across cultures and among various scholarly modes of inquiry until now this growing field has lacked a comprehensive introductory text appropriate for new scholars animal studies an introduction fills this deficiency providing the first holistic survey of the field

one in the series of human animal studies ebooks produced as a result of the printed publication of the definitive has handbook teaching the animal human animal studies across the disciplines this chapter focuses on anthropology includes three course syllabi and has a full resources section covering all disciplines contains anthropology s animals by molly mullin

utilising ideas from post modernism and post humanism this book challenges current ways of thinking about animals and their relationships with humans including contributions from across the social sciences the book encourages readers to reflect upon taken for granted ways of conceptualising human relationships with animals it will be of interest to those in the broad field of human animal studies as well as those within most social science and humanities disciplines including sociology anthropology philosophy and social theory

contributors to this book consider how researchers study human animal relationships focussing on the methodologies they use and how these might give new insights into how humans relate to animal kind

whereas animals have played a central part in human society over the years when it comes to the social sciences they have largely been neglected however interest in human animal studies has grown exponentially in recent years giving rise to university and college courses around the world specifically on this compelling and vital subject considering topics ranging from the human animal bond meat eating and animals in entertainment this book presents key concepts in simple and easy to understand ways as it covers the breadth of empirical work currently being done in the field through an examination of ideas such as anthropocentrism and the social construction of animals it looks at how animals are symbolically transformed presented and re presented as part of human culture ultimately the book argues that there is nothing natural about our social relations with animals but that animals are made use of and understood through a human lens humans animals and society spans the diverse interests of the has community and is necessary reading for students and the general public looking to better understand our relationship with animals

animals are conscious beings that form their own perspective regarding the lifeworlds in which they exist and according to which they act in relation to their species and other animals in recent decades a thorough transformation in societal research has taken place as many groups that were previously perceived as being passive or subjugated objects have become active subjects this fundamental reassessment first promoted by feminist and radical studies has subsequently been followed by spatial and material turns that have brought non human agency to the fore in human animal relations despite a power imbalance animals are not mere objects but act as agents they shape our material world and our encounters with them influence the way we think about the world and ourselves this book focuses on animal agency and interactions between humans and animals it explores the reciprocity of human animal relations and the capacity of animals to act and shape human societies the chapters draw on examples from the global north to explore how human life in modernity has been and is shaped by the sentience autonomy and physicality of various animals particularly in landscapes where communities and wild animals exist in close proximity it offers a timely contribution to animal studies environmental geography environmental history and social science and humanities studies of the environment more broadly

the handbook provides a comprehensive evaluation of approaches topics and research areas of the rapidly developing field of historical animal studies the so called animal turn specifically inspired new takes on writing

history this upsurge in research has led to immense amounts of new empirical studies as well as approaches to historiography which this handbook aims to systemize

in recent years animals have entered the focus of the social and cultural sciences resulting in the emergence of the new field of human animal studies this book investigates the relationships between humans and animals paying particular attention to the role of affect space and animal subjectivity in diverse human animal encounters written by a team of international scholars contributions explore current debates concerning animal representation performativity and relationality in various texts and practices part i explores how animals are framed as affective through four case studies that deal with climate change human bovine relationships and human horse interaction in different contemporary and historical contexts part ii expands on the issue of relationality and locates encounters within place mapping the different spaces where human animal encounters take place part iii then examines the construction of animal subjectivity and agency to emphasize the way in which animals are conscious and sentient beings capable of experiencing feelings emotions and intentions and active agents whose actions have meaning for the animals themselves this book highlights the importance of the ways in which affect enables animal agency and subjectivity to emerge in encounters between humans and animals in different contexts leading to different configurations it contributes not only to debates concerning the role of animals in society but also to the epistemological development of the field of human animal studies

the aim of this book is to explore the human animal relationship as a new subject of political education and to make it accessible for critical reflection a guiding thesis is that society's relationship with animals is both political and problematic as it is shaped by power structures and rarely recognized as an issue due to its status as an unexamined norm to explore this topic the model of didactic reconstruction is employed a problem centered interview study is used to reconstruct students everyday conceptions of animals humans and their political relationship these conceptions are then compared with academic perspectives particularly from human animal studies in order to uncover contradictions and taken for granted assumptions and to identify exemplary didactically fruitful approaches to the subject the author concludes that future engagement with the human animal relationship in the context of political education should be critically oriented toward power structures this would enable reflective and multi perspective political judgment on the human animal relationship making the invisible visible

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Introduction

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