

A Concise History Of Modern India

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since it first appeared in 1968 history of modern art has emphasized the unique formal properties of artworks and the book has long been recognized for the acuity of its visual analysis

let it be said at once that the format of this work is richly handsome it is a two volume boxed set comprising 844 pages and well over 1 000 high quality illustrations and it reflects throughout its publisher s conviction that good design is an essential not superficial part of bookmaking beyond that it should be emphasized that this work is not another facile cultural tour of modern architecture it is a serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author s closely reasoned formulations rather than to gloss over a lack of substantive content the book is a translation of the third italian edition published in 1966 benevolo who is on the faculty of architecture in venice has earned an international reputation as a historian of architecture and town planning and his publications embrace the span of time from the renaissance to the foreseeable future one such publication the origins of modern town planning the mit press 1967 may be read as a prelude to the present work as well as an independent contribution perhaps more than any other architectural historian in our time benevolo has made a determined effort to place developments in design and planning in their proper social and political settings indeed the author argues that the development of the modern movement in architecture was determined not by

aesthetic formalisms but largely by the social changes that have occurred since about 1760 after the middle of the eighteenth century without the continuity of formal activity being in any way broken indeed while architectural language seems to be acquiring a particular coherence the relations between architect and society began to change radically new material and spiritual needs new ideas and modes of procedure arise both within and beyond the traditional limits and finally they run together to form a new architectural synthesis that is completely different from the old one in this way it is possible to explain the birth of modern architecture which otherwise would seem completely incomprehensible this first volume provides the work with its solid historical roots it describes the component parts of modern architectural thought discovers their origins in the various fields in which they arose and follows their convergence from 1760 to 1914 the author traces the physical events that gave birth to the modern european city through 1890 and discusses in particular the influences that led to the thought of owen ruskin and morris he next explains why certain urban experiments took place in america earlier than in europe and he ends the volume with a discussion of european avant gardemovements between 1890 and 1914 benevolo remarks at one point when one talks about modern architecture one must bear in mind the fact that it implies not only a new range of forms but also a new way of thinking whose consequences have not yet all been calculated his main concern is to provide a more exact calculation of those consequences

excerpt from a history of modern europe the text which follows differs from the many interesting and valuable school histories which have preceded it in laying greater emphasis upon the contemporary period this change of values reflects i think the tendency of american schools of history and these in turn are responding to the growing world interests of the american people an expansion of the nineteenth century implies a corresponding contraction in the earlier centuries the period of historical instruction remaining constant it is a pity when the history of europe is everywhere so attractive but it is inevitable our forefathers were content with classical and often with mythical personages we have been made to

comprehend our luther and loyola our mirabeau and napoleon and our children will have to make more room for their cavour their bismarck and their gladstone it is a choice of benefits and there are many substantial reasons why in the building up of a system of popular education the present should not be sacrificed to the past about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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